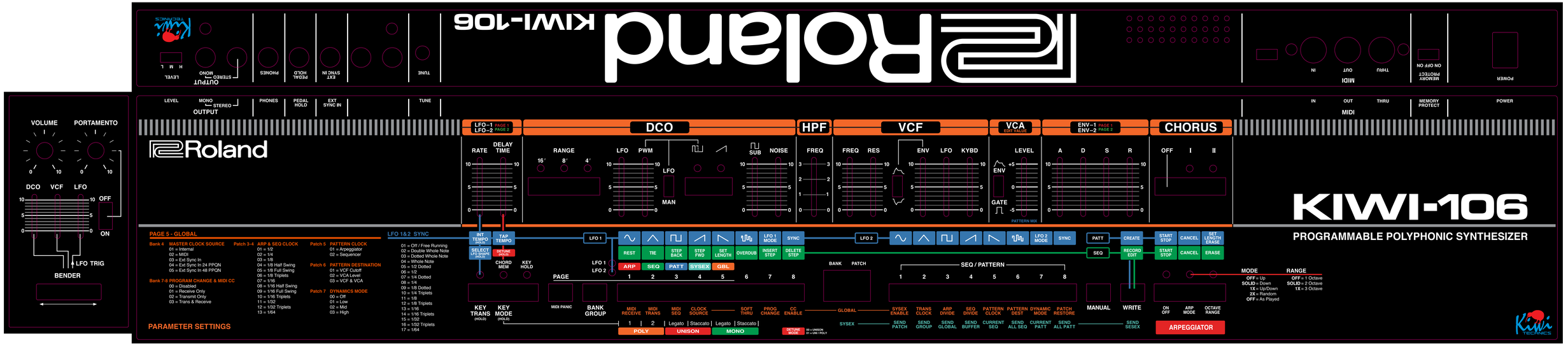

VOLUME
PORTAMENTO
DCO
VCF
LFO
OFF
ON
LFO TRIG
BENDER
LEVEL
MONO
STEREO
OUTPUT
PHONES
PEDAL HOLD
EXT SYNC IN
TUNE
Roland
KIWI-106
MIDI
IN
OUT
THRU
MEMORY PROTECT
POWER
LFO–1 PAGE 1
LFO–2 PAGE 2
DCO
HPF
VCF
VCA EDIT VALUE
ENV–1 PAGE 1
ENV–2 PAGE 2
CHORUS
RATE
DELAY TIME
RANGE
16′ 8′ 4′
LFO
PWM
MAN
SUB
NOISE
FREQ
RES
ENV
KYBD
LEVEL
ENV
GATE
PATTERN MIX
A D S R
OFF I II
KIWI-106
PROGRAMMABLE POLYPHONIC SYNTHESIZER
PAGE 5 - GLOBAL
Bank 4 MASTER CLOCK SOURCE
01 = Internal
02 = MIDI
03 = Ext Sync In
04 = Ext Sync In 24 PPQN
05 = Ext Sync In 48 PPQN
Bank 7-8 PROGRAM CHANGE & MIDI CC
00 = Disabled
01 = Receive Only
02 = Transmit Only
03 = Trans & Receive
Patch 3-4 ARP & SEQ CLOCK
01 = 1/2
02 = 1/4
03 = 1/8
04 = 1/8 Half Swing
05 = 1/8 Full Swing
06 = 1/8 Triplets
07 = 1/16
08 = 1/16 Half Swing
09 = 1/16 Full Swing
10 = 1/16 Triplets
11 = 1/32
12 = 1/32 Triplets
13 = 1/64
Patch 5 PATTERN CLOCK
01 = Arpeggiator
02 = Sequencer
Patch 6 PATTERN DESTINATION
01 = VCF Cutoff
02 = VCA Level
03 = VCF & VCA
Patch 7 DYNAMICS MODE
00 = Off
01 = Low
02 = Mid
03 = High
PARAMETER SETTINGS
LFO 1&2 SYNC
01 = Off / Free Running
02 = Double Whole Note
03 = Dotted Whole Note
04 = Whole Note
05 = 1/2 Dotted
06 = 1/2
07 = 1/4 Dotted
08 = 1/4
09 = 1/8 Dotted
10 = 1/4 Triplets
11 = 1/8
12 = 1/8 Triplets
13 = 1/16
14 = 1/16 Triplets
15 = 1/32
16 = 1/32 Triplets
17 = 1/64
INT TEMPO
TAP TEMPO
SELECT LFO SHAPE
DETUNE PROG
CHORD MEM
KEY HOLD
KEY TRANS (HOLD)
KEY MODE (HOLD)
LFO 1
LFO 2
REST
TIE
STEP BACK
STEP FWD
SET LENGTH
OVERDUB
INSERT STEP
DELETE STEP
LFO 1 MODE
LFO 2 MODE
SYNC
ARP
SEQ
PATT
SYSEX
GBL
PAGE
1 2 3 4 5 6 7 8
MIDI PANIC
BANK GROUP
MIDI RECEIVE
MIDI TRANS
MIDI SEQ
CLOCK SOURCE
SOFT THRU
PROG CHANGE
CC ENABLE
1 | 2 | Legato | Staccato | Legato | Staccato |
POLY
UNISON
MONO
DETUNE MODE
99 = UNISON
81 = UNI / POLY
BANK
PATCH
GLOBAL
SYSEX
SEQ / PATTERN
SYSEX ENABLE
TRANS CLOCK
ARP DIVIDE
SEQ DIVIDE
PATTERN CLOCK
PATTERN DEST
DYNAMIC MODE
PATCH RESTORE
SEND PATCH
SEND GROUP
SEND GLOBAL
SEND BUFFER
CURRENT SEQ
SEND ALL SEQ
CURRENT PATT
SEND ALL PATT
PATT
SEQ
CREATE
RECORD EDIT
MANUAL
WRITE
SEND SESEX
START STOP
CANCEL
SET LENGTH ERASE
ERASE
ON OFF
ARP MODE
OCTAVE RANGE
ARPEGGIATOR
MODE
OFF = Up
SOLID = Down
1X = Up/Down
2X = Random
OFF = As Played
RANGE
OFF = 1 Octave
SOLID = 2 Octave
1X = 3 Octave
Kiwi TECHNICS